

UNDER A GLASS MOON

As recorded by Dream Theater

♩ = 144

1

Gtr I

T										
A	6	11	11	11	13	9	9	x	4	
B	4	9	9	9	11	11	7	7	x	2

sl. *sl.* *sl.*

5

T									
A	7	7	6	4	3	3	3	3	
B	0	0	4	2	1	1	1	1	

sl.

9

T										
A	6	11	11	11	13	9	9	x	4	
B	4	9	9	9	11	11	7	7	x	2

sl. *sl.* *sl.*

13

T										
A	7	7	6	4	3	2	4	5	4	4
B	0	0	4	2	1	1	2	3	2	2

sl. *sl.*

17

~~~~~

|   |            |    |    |    |    |    |    |    |    |   |   |   |   |   |
|---|------------|----|----|----|----|----|----|----|----|---|---|---|---|---|
| T | 6          | 11 | 11 | 11 | 11 | 11 | 13 | 13 | 10 | 9 | 9 | 9 | x | 4 |
| A | 4          | 9  | 9  | 9  | 9  | 9  | 11 | 11 | 11 | 7 | 7 | 7 | x | 2 |
| B | <i>sl.</i> |    |    |    |    |    |    |    |    |   |   |   |   |   |

*sl.* *sl.* *sl.*

21

~~~~~

T	7	7	6	4	3	3	3	3
A	0	0	4	2	1	1	1	1
B	5	5	4	2	1	1	1	1
<i>sl.</i>								

sl.

25

T	6	11	11	11	11	13	9	9	9	x	4	
A	4	9	9	9	9	11	7	7	7	x	2	
B	<i>sl.</i>											

sl. *sl.* *sl.*

29

~~~~~

|            |   |   |   |   |   |   |   |   |
|------------|---|---|---|---|---|---|---|---|
| T          | 7 | 7 | 6 | 4 | 3 | 3 | 3 | 3 |
| A          | 0 | 0 | 4 | 2 | 1 | 1 | 1 | 1 |
| B          | 5 | 5 | 4 | 2 | 1 | 1 | 1 | 1 |
| <i>sl.</i> |   |   |   |   |   |   |   |   |

*sl.* *sl.* *sl.*

33

|            |   |   |   |   |   |   |   |   |   |   |   |   |
|------------|---|---|---|---|---|---|---|---|---|---|---|---|
| T          | 4 | 4 | 5 | 5 | 4 | x | 4 | 5 | 4 | x | 4 | 5 |
| A          | 4 | 4 | 5 | 5 | 4 | x | 4 | 5 | 4 | x | 4 | 5 |
| B          | 2 | 2 | 3 | 3 | 2 | x | 2 | 3 | 2 | x | 2 | 3 |
| <i>sl.</i> |   |   |   |   |   |   |   |   |   |   |   |   |

36

**T**

**A**

**B**

2 2 3 3 2 5 3 0 0 3 2 0 0 2 2 3 3 2 x x x 4 4 5

38

The musical score for 'The Rose Tree' is presented in a three-staff system. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The middle staff is a bass clef with a key signature of one sharp (F#). The bass line consists of eighth and sixteenth notes. The bottom staff is a tablature for guitar, with strings labeled T (treble), A (middle), and B (bass). The fret numbers are indicated by numbers 0-4. The first measure of the tablature corresponds to the first measure of the melody, and the second measure corresponds to the second measure of the melody.

T  
A  
B

2 2 3 3 4 2 2 3 3 2 2 0 0 4 2 4 2 3 2 5 2 5 2 3 2 4 2 4 2

[illegible]

46

**T** 13 13 14 14 13 13 13 13 13 17 19 19 19 19

**A** 11 11 12 12 11 11 11 11 11 17 19 17 17 17

**B** 9 9 14 14 11 11 10 10 10 16 17 16 16 15

12 12

*sl.*

---

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

61

|   |    |    |    |    |    |    |    |    |    |   |   |
|---|----|----|----|----|----|----|----|----|----|---|---|
| T | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | x | x |
| A | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | x | x |
| B | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | x | x |

63

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 5 | 5 | 5 | 5 | x | x |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | x | x |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | x | x |

66

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A |   |   |   |   | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

69

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |
| A | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 7 | 6 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

71

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

[illegible]

77

**T**

**A** 6 6 4 4 4 4 4 4 6 7 6 4 4 4 9 9 9 11 11 9 9 9 9

**B** 4 4 4 4 4 4 4 4 4 4 4 4 7 7 9 9 7 9 9 11 11 9 9 9 9

[illegible][illegible][illegible]

87

T  
A  
B

2 2 3 3 2 2 2 5 2 3 4 3 0 7 4 7 6 2 0 3 1 0 0 0 0 2

P sl.

91

T  
A  
B

0 0 7 0 0 7 0 0 7 0 0 7

95

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

99

T  
A  
B

0 0 7 0 0 7 0 0 7 0 0 7

103

T  
A  
B

0 0 7 0 0 7 0 0 7 0 0 7

107

T 17 17 16 16 14 14 12 12 9 9 6 6

A 0 7

B

[illegible]

123

T  
A  
B

126

T  
A  
B

*sl.*

129

T  
A  
B

130

T  
A  
B

131

T  
A  
B

H P



141

T 5 7 5 0 7 9 7 0 12 12 9 11 11 11 11 11 11 9 11 9 11 9 8

A

B

*sl.*

143

T 12 9 11 12 11 9 12 10 9 11 9 8 11 9 7 11 9 7 9 11 9 11 9 7 9 9 x 0 9

A 8

B

145

T 9 9 11 9 11 9 10 9 7 9 11 11 9 12 9 12 9 12 11 9 11 9 11 9

A x x 10 11 11 9 9 10 9 7 9 11 11 9 12 9 12 9 12 11 9 11 9 11 9

B x x 10 11 11 9 9 10 9 7 9 11 11 9 12 9 12 9 12 11 9 11 9 11 9

H *sl.* P 9 9 11 9 x 0 9 P *sl.* P P

148

T 14 14 13 11 14 12 16 13 14 16 14 13 14 13 13 16 14 16 19 14 16 16 16 16 16 16 16 16 18 14 14

A 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

*sl.*



[illegible]

166

**T**

**A**

**B**

Full

18 18 18 16 16 18 16 16

168

1 1/2 N.H.

T  
A  
B

173

T  
A  
B

178

T  
A  
B

181

T  
A  
B

182

T  
A  
B

184

T  
A  
B

187

T  
A  
B

*sl.* *sl.* *sl.*

190

T  
A  
B

193

T  
A  
B

